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The Wooster Voice (Wooster, OH), 1977-02-18

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Wooster Voice

Volume XCIII

Wooster, Ohio Friday, February 18, 1977

Number 6

New L.C.B. Chairperson Enthusiastic Bardine Plans Ambitious Programming

by Ray Bules

"If you have ideas, bring them to me. If you'd like to see L.C.B. meet other needs, come see me," says new L.C.B. chairperson Rick Bardine. Bardine promises an open, enthusiastic administration of L.C.B. for next year.

Bardine, a sophomore from Canton, Ohio, notes that "programming this year has been excellent...I'd really like to commend this year's chairperson, Becky Blackshear, and her assistant Jane Denovchek, for a job well done."

Cindy Wyler and Bill Daywalt will assist Bardine with his L.C.B. duties, which begin Spring quarter. Wyler, "essentially my right-hand person," will be in charge of several

committees and serve as Bardine's liaison to others. Daywalt will direct the Cage and the Record Coop.

Bardine plans to facilitate more cooperation between L.C.B. and program houses. He hopes to decrease programming conflicts between campus groups and L.C.B. to provide students maximum exposure to all campus programs.

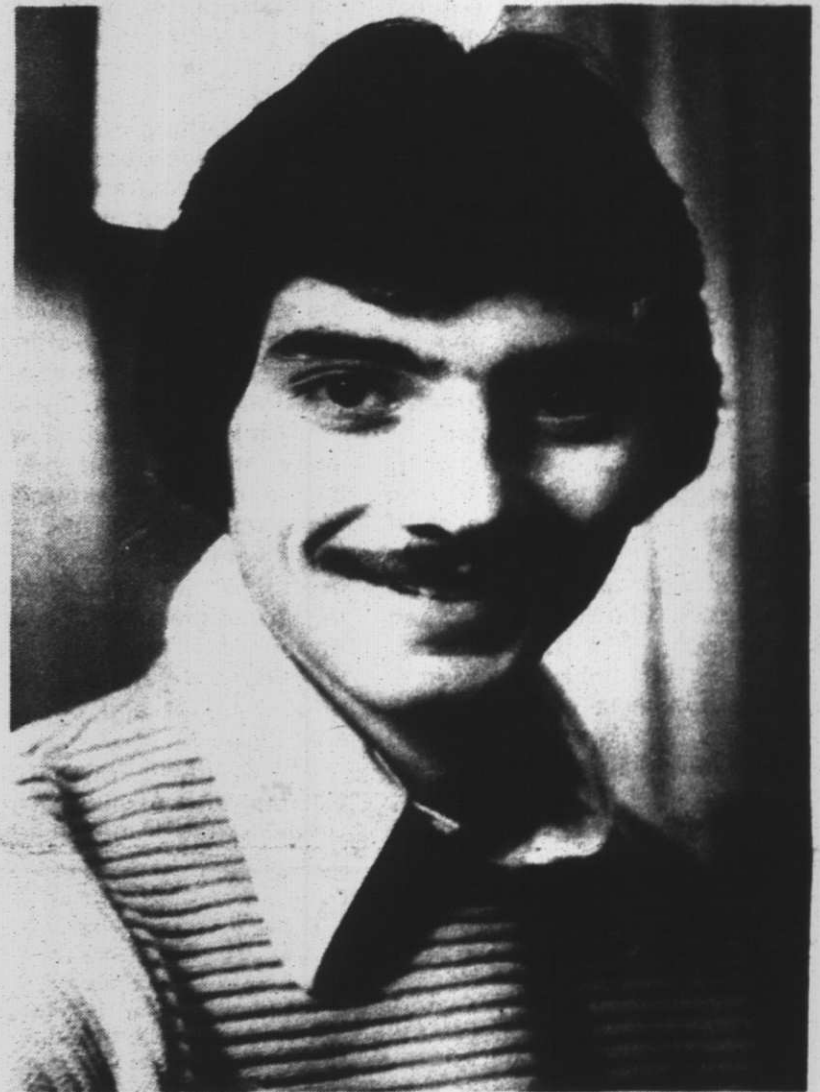
Bardine also hopes to silence the perennial student complaint of "no big-name entertainment on campus." He notes that L.C.B. has "been trying for a year to bring a big-name artist here...at present, we're working with three agents trying to put together a concert in Wooster."

Wooster's close proximity to big concert centers like

Cleveland and Columbus makes it difficult to guarantee a large concert audience to a touring group. In addition, questions of cost and available facilities are often raised. Nevertheless, Bardine notes, "We are actively trying to put together a concert series."

Bardine plans to implement, with the beginning of Spring Quarter, a bus system whereby groups wishing to see a concert in Cleveland may rent buses for a reduced fee.

Spring Quarter will be busy for L.C.B., as programming shifts into high gear. Wooster will welcome The Royal Shakespeare Company, the Ohio State Dance Company, and legislator Julian Bond, and of course will celebrate Alfred E. Packard Day.



New L.C.B. chairperson Rick Bardine hopes to bring big-name entertainment to Wooster. Photo by Mark Snyder.



Gigantic Geronte [Rick Sulzer] has Scapino [Dan Treadwell] in his grasp. See Scapino this weekend in Freedlander Theatre! Photo by Mark Snyder.

The Royal Shakespeare Company, a twelve-member repertory company, will perform Shakespeare's light comedy, "Twelfth Night" on April 22. The Company has received excellent reviews and receives many requests to return to campuses for repeat performances.

Ohio State's Dance Company will arrive April 20, and Julian Bond will speak April 30. Bond, a dynamic speaker, now serves in the Georgia Senate. He led youth forces at the 1968 Democratic National Convention, where he was nominated for Vice-President. He was recently elected to *Time's* 200 Leaders list.

Bardine notes that L.C.B. is composed of individual committees whose function is to plan student co-curricular programming to fill educational and student needs. Applications are now available for all students interested in being chairperson of any of these subcommittees.

"Enthusiasm," says Bar-

dine, "supplements drive, and drive is the name of the game." Bardine has the drive, and is certainly enthusiastic enough about L.C.B. that students may expect even greater programming in the future.

SGA Winners

Junior Dean Walker has won a rare second term as S.G.A. president. Walker defeated Artie Kropp by 104 votes and write-in Rich Thompson by 336.

Other winners included Sandy Kronitis, Vice-President; Secretary, Elizabeth Jackson; Treasurer, Mike Petrella; F.A.C. Chair, James Beumler; SSSP Chair, George Crisci; Social Affairs Chair, John Rosenbluth; and Campus Council, Graham Newson, Elizabeth Morrison, and Felix Berry.

Interviews with the winners will appear in next week's WOOSTER VOICE.

The Carter Method

Winning Friends and Influencing People

By Doug Pinkham

Though his days in office have been few, President Carter has already discovered what may be his most powerful tool of influence—political symbolism. He knows that social and economic changes will never be made unless people change their attitudes first. Carter also knows that he can utilize his image, he can set himself up as an example, in order to re-direct their attitudes. Before he can start setting examples or making symbolic political moves, though, a president must establish a sense of faith between himself and the people.

Carter has worked hard at establishing this faith, and has shown his desire to be trusted through a number of interesting and surprising actions. Instead of only stating that he wanted to be treated as just another American, he showed it symbolically by walking, not riding, in the inaugural parade. A short while ago he appeared in a Pittsburgh plant wearing a sweater and longjohns and talking of the duty of every citizen to conserve energy. Symbolism or showmanship?

My first reaction to both incidents was something along the lines of "Who is he trying to fool?" but the more I

thought about it, the more I realized that this fellow knows what he's doing. I also had to admit that, despite my initial amusement, I was impressed.

Then came the announcement of the televised fireside chats with the President. "Fireside chats?" we all asked ourselves, "I mean, they helped Roosevelt, but who is going to listen now?" Well, believe it or not, most Americans are willing to listen—they want to have faith in the country. The fireside chats can do nothing else but improve attitudes because they show that we have a president who is going out of his way to reassure us.

The same thought is behind the \$50 tax rebate included in the Carter economy-stimulus package. Tax rebates have not been successful in the past, and Carter knows it. Even if every American put his \$50 back into the market by spending it immediately, the economy would still be in poor health. What Carter is counting on is the fostering of an optimism in the country that will cause a general increase in investment and consumer spending.

The act itself—walking down Pennsylvania Avenue, giving a fireside chat—is not nearly as

important as the impression it leaves behind. The depiction of a presidential attitude through a symbolic act is the key to changing public opinion or renewing confidence in the government.

There are limits, however, and I think that perhaps the President has gone a bit far in announcing that he will be hosting a call-in television show entitled "Ask President Carter." The program will be live and, according to the White House, callers will not be screened before going on the air. Can you imagine what the show will sound like?

"Hello? Is this President

Carter?"

"Yes, ma'am, it sure is! What can I do for you?"

"Well, Jimmy, I just wanted to tell you that I really love your program and that I think you're the greatest president this country has ever had."

"Why, thank you, I..."

"...You've shown outstanding leadership, a keen understanding for the plight of the common citizen, and the moral strength to stand up to Congress and big business."

"Well, ma'am, I..."

"...In fact, I must say that in the short time you've been president you've done more to

bring this country closer together than all your predecessors put together."

"I don't know about that, but..."

"...I think you deserve to be President for as long as you want the job—and, with your ability and dedication, that'll be for a long, long time."

"I don't know what to..."

"...And one more thing, Jimmy before I forget. Be sure to give my best to Rosalyn and little Amy."

"Well...uh...thanks, Mom... I'll do that..."

(Hence, the limits of political symbolism).



WEEKLY SPECIAL

Oil Companies Hold Back Gas

by Jack Anderson
with Joe Spear

WASHINGTON — Though denials are ringing throughout Capitol Hill hallways, the natural gas companies can't seem to allay suspicions that they are deliberately withholding supplies to force up prices.

We have been able to confirm that gas wells have been capped and the gas held in the ground. The federal government has evidence showing Gulf Oil Company has withheld gas from needy customers up north. Shell Oil has an incredible two trillion cubic feet of gas in its reserves. Both companies have cited technical problems as an excuse for holding back the flow of gas.

Both Gulf and Shell have also been accused of illegally keeping gas off the market. Yet the Federal Power Commission hasn't shown any interest in pressing charges so far. And the Justice Dept. has been even less enthusiastic about prosecuting the gas hoarders.

Some congressmen believe that the failure to regulate the industry is really responsible for the gas crisis. The way they see it, the gas companies were led to believe that deregulation was right around the corner. Former Interior Secretary Rogers Morton actually told a group of oil executives in the White House: "Our mission is to serve you, not regulate you."

Capitol Hill insiders believe the gas companies have been encouraged to hold back their supplies and wait for higher prices. Now, several congressmen, led by Rep. John Moss, D-Calif., are urging the new attorney general, Griffin Bell, to prosecute the big gas companies. This will do more to stimulate the flow of gas, they believe, than any other action.

We have also learned that Interior Secretary Cecil Andrus is

investigating charges of price-gouging by the gas producers. Sources at Interior told us that Andrus demanded a special task force report within a week. The investigation is being ramrodded by a former Federal Power Commission economist named David Schwartz. Schwartz has a reputation as a tough investigator who is skeptical of the oil and gas crowd.

A task force investigating team was dispatched to the U.S. Geological Survey office in Metairie, La. There the investigators will pore over information collected on oil and gas reserves. But Andrus is skeptical of even the government's own information. The problem is that the government's figures are supplied by the oil and gas industry.

Bell Ringers: Americans who travel abroad quickly learn that for speed, ease and efficiency, no telephone system in the world can match the product of U.S. ingenuity. But Americans are also dependent on the phone system. If anything should go wrong with our national telephone exchanges, the country would be plunged into a communications catastrophe.

The telephone network is dominated by the American Telephone and Telegraph Company. But lately, a series of Federal Communications Commission rulings have opened the door to more competition. Of course, AT and T doesn't want to lose its monopoly and the company is spending millions to fight the competition.

AT and T executives have been lobbying on Capitol Hill to gain favor for a "Consumer Communications Reform Act." Actually, the bill has nothing to do with consumer reforms. On the contrary, if passed into law, the act would effectively elimi-

nate all competition within the industry. But three courageous congressmen have decided to take on "Ma Bell." They are Richard Ottinger of New York, Charles Whalen of Ohio and Tim Wirth of Colorado. They have prepared a tough resolution to replace AT and T's.

The congressmen's proposed act says in part, "Competition in the tele-communications industry should be permitted wherever such competition serves the public." The two bills should give Congress a clear choice between a monopolized telephone system and a free-enterprise system benefiting the public.

Cash On Hand: When Richard Nixon left the White House in disgrace, he couldn't take \$35 million left over from his 1972 re-election campaign. The money was placed in trust and some late campaign bills have been paid from the funds. But over the last couple of years, Watergate lawyers have been freely dipping into the cash and now there's only \$1,239,780.89 left.

According to the law, the money cannot be used to pay the legal fees of Watergate figures who are convicted. But ex-Attorney General John Mitchell and ex-Commerce Secretary Maurice Stans were found innocent in one case. So their lawyers quickly withdrew a whopping \$200,000 from the Nixon fund.

Mitchell has now been convicted of another Watergate felony and Stans pleaded guilty to Watergate misdemeanors. Yet Stans is trying to sift another \$155,000 bite out of the fund for himself and his lawyers. He wants the money to pay for producing documents for a Watergate grand jury. He also wants to be reimbursed for the money he spent on private detectives.

Another Watergate defendant, Robert Mardian, was found guilty in his trial, but the conviction was overturned on appeal. Now Mardian's attorneys are trying to get a slice of the pie. The Watergate burglars, meanwhile, are suing the trust fund for \$2 million. They allege that they were victims of fraud and malice by the Nixon campaign. And the people who administer the fund have to be taken care of, too — they siphon off \$4,000 a month for their fees.

Wooster Voice

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English, L.C.B. Sponsor Weekend**Renaissance Returns to Woo**

Just in case you missed the Renaissance the first time around...it's back for a return engagement! The English Department and L.C.B. are sponsoring Renaissance Weekend February 25-27.

A showing of Poe's chilling "Masque of the Red Death" leads off the weekend festivities Thursday night at 8:00 in Mateer. The weekend moves into high gear, though, Friday night with Cake and Ale Night in the Cage from 8 to 11:30.

A production of the one-act farce, "The Kingdom of Know" will highlight Friday's Cage presentation. Directed by Dr. Raymond McCall, "Kingdom" stars eleven lucky faculty members in Renaissance garb.

"Kingdom's" cast includes David Moldstad, Paul Christianson, and Denis Covington (English); Bonnie Steinbock and James Haden (Philosophy); Dan Calhoun and Jim Hodges (History); Judy Miller (French); Michael Smith (Political Science); Steve Johnson (Spanish); and George Galster (Economics).

Then will come a Monty Python jousting tournament, a juggling contest and the ever-popular ugliest Face on Campus Contest.

A singalong with rounds, a dancing exhibition, and mad-rigal singing will close out the evening. Admission to Cake and Ale Night is 50 cents, and 25 cents for all in Renaissance costume. Costume ideas are available in Lowry, where a Renaissance art exhibit will be displayed over the weekend.

Saturday, activity booths sponsored by campus organizations will be open from 2 to

5, in Lowry Center, featuring weaving, fencing, fortune telling and coffee-ground reading.

Strolling minstrels will take over Lowry, juggling, dancing, playing dulcimers, telling stories, and presenting skits in English and French. A Marionette Theatre will be presented, and ballots will be cast for Wooster Renaissance King and Queen.

Piano Students Honored

Maxine Naujoks and Maueve Kinch, freshman and senior piano majors respectively at the College of Wooster, were award winners in the 1977 Ohio Federation of Music Clubs Student Auditions held on Saturday, Feb. 5 in Hughes Hall on the Ohio State University campus. Miss Naujoks, daughter of Mr. and Mrs. Karl Naujoks of Wooster, won first place in the piano classification playing works by Bach, Beethoven, Chopin, and Copland. Miss Kinch, from Bolivar, Ohio, won second place with works by Bach, Mozart, Brahms, and Robert Palmer.

Both pianists will have an opportunity to compete later this month in the District auditions of the National Federation of Music Clubs. Miss Kinch was also selected to compete for the special Edwin B. Ellis award, which is administered by the National Federation.

Miss Naujoks and Miss Kinch are piano students of Dr. Brian Dykstra at the College of Wooster.

Saturday night from 7 to 11 P.M., a Renaissance Banquet will be presented in Kitteredge. "The Kingdom of Know" will play a return engagement, and wandering minstrels will treat the audience to interludes of music.

Hosted by Scott, Duke of Weingart, the banquet will be frequented by jesters, jugglers, and dulcimer players. A special menu will be featured, and the Renaissance King and Queen will be announced and presented. Tickets for the Renaissance Banquet are available in the Facilities Office.

Sunday, Westminster Presbyterian Church will present a special Renaissance church service at 10:30 A.M. Rev. Cindy Jarvis will highlight the service with an authentic Renaissance sermon.

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Bruce Longworth [Sylvestro] is shocked that tickets to Scapino! haven't sold out yet. See Scapino! this weekend! Photo by Mark Snyder.

Young Cancels Speech

by Dave Hagelih

The cancellation of United Nations ambassador Andrew Young's schedule appearance last Monday did not put a damper on the remainder of Black History Week activities.

Celebration began at the Sunday morning worship service, where Annetta Jefferson gave the morning message, and where gospel soloist Willa Wright sang.

The week was highlighted by the unexpected visit of Paul X. Moody, who spoke in the Pit Wednesday afternoon. Moody is out on bail following a supposed conviction on charges of rape at Bowling Green State University last year. He has experienced racial injustice in the legal system.

Another high point was the rap session concerning race relations in the Pit on Thursday night, sponsored by the BSA and Black Forum. Discussion focused on the question of whether there are two distinct cultures, black and white, on campus.

Other activities included a

poetry reading by Linda Berry, a jazz workshop study break, and the showing of the film "Grave of Dimbaza" at Convocation.

Two nights of dancing in the Cage will conclude the celebration. Tonight the Party Gang will accompany disco from 9 to 1 P.M., with a party at Harambee House following. Saturday night, Blue Atmosphere will play soul/disco from 9 to 1 P.M.

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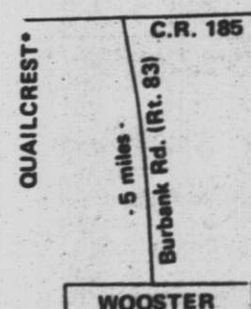
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Rick Bardine [Ottavio] pleads with Glacinto [Deborah Brouwer] See Scapino! this weekend! Photo by Mark Snyder.

Schnittker Discusses Food Policy

Is there a conflict between American attempts to aid the hungry and the interests of American farmers and food buyers? Can a grain reserve provide food security without damaging price stability? Covering these and similar issues Dr. John A. Schnittker, former Undersecretary of Agriculture, spoke on "World Hunger and U.S. Food Policy", Sunday, Feb. 13 at 3:00 p.m. in Fisher Auditorium at the Ohio Agriculture Research and Develop-

ment Center. His lecture was the third in the Public Forum Lecture Series on The Politics of Hunger: American Food Policy in a Changing World. Dr. Schnittker is president of Schnittker Associates, an agricultural research and consulting firm in Washington, D.C. He was Undersecretary of Agriculture and president of the Commodity Credit Corporation from 1965-1969. He served previously with the Department of Agriculture as

Director of Agricultural Economics (1964-65), and as staff economist (1961-64). From 1969-70 he was professor of economics at Kansas State University. He is a member of the Board of Directors of the Overseas Development Council in Washington, D.C. and of the National Development Institute in Lexington, Kentucky.

He spoke on the extent and nature of world food shortages, the U.S. role in insuring long-range food security, direction and limits of U.S. policy, and the responsibilities of developing nations. Prof. Bonnie Steinbock of the College of Wooster and Mr. George Greenleaf, exec. vice president of Ohio, Feed, Grain and Fertilizer Assoc. gave brief responses.

In the evening Dr. Schnittker participated in a Round

At Alliance Francaise Try Paris Study

Are you sick and tired of Wooster and want to get away for a quarter? Do you need to complete your language requirement? Well, you can do both at once by enrolling in the Alliance Francaise program in Paris. It's an exciting way to study French and meet new people.

The program is open to students at any level of French. Students who haven't had any French can earn three credits necessary for graduation in one quarter. The program is open Fall, Winter and Spring quarters at the start of any month. It lasts for two months. More students are permitted to go Fall quarter, at the beginning of September or October.

The Alliance Francaise school is in Paris and exists solely for the purpose of teaching students French. Students take three courses—two language courses and one civilization course—taken for four hours in the morning at a level suited to the students.

Students live in a boarding house situation—many students housed by one family. Part of the program is participation in an orientation program at Wooster. The program costs \$1800-2000, including airfare, tuition, room and board and personal expenses. Applications must be in by Feb. 28; no deposit is due.

Another way to study French overseas is the Fall quarter in Versailles program. This program is administered by the Institute of European Studies (IES) and is open to any student who has completed French 113 or the equivalent. Students take three courses—civilization, composition and conversation (French 250, 251 and 252).

Each student lives with a family and this has been the outstanding feature of this program. The program costs about \$1800 without airfare, books and personal expenses. Applications are due May 1, 1977. For details regarding either program or other possibilities of studying in France, contact Dave Wilken

IFA Program

Russia Tours Offered

New Hampshire College of Manchester, New Hampshire, in conjunction with International Faculty Associates (IFA) of New York City, has announced a program award-

ing three to six units of college credit to students participating in study tours of the USSR and other countries.

Persons seeking further information on or applications for these programs should write: Professor Robert Barrett, Chairman, International Faculty Associates, Suites 1732 North, 101 Park Avenue, New York, NY 10017.

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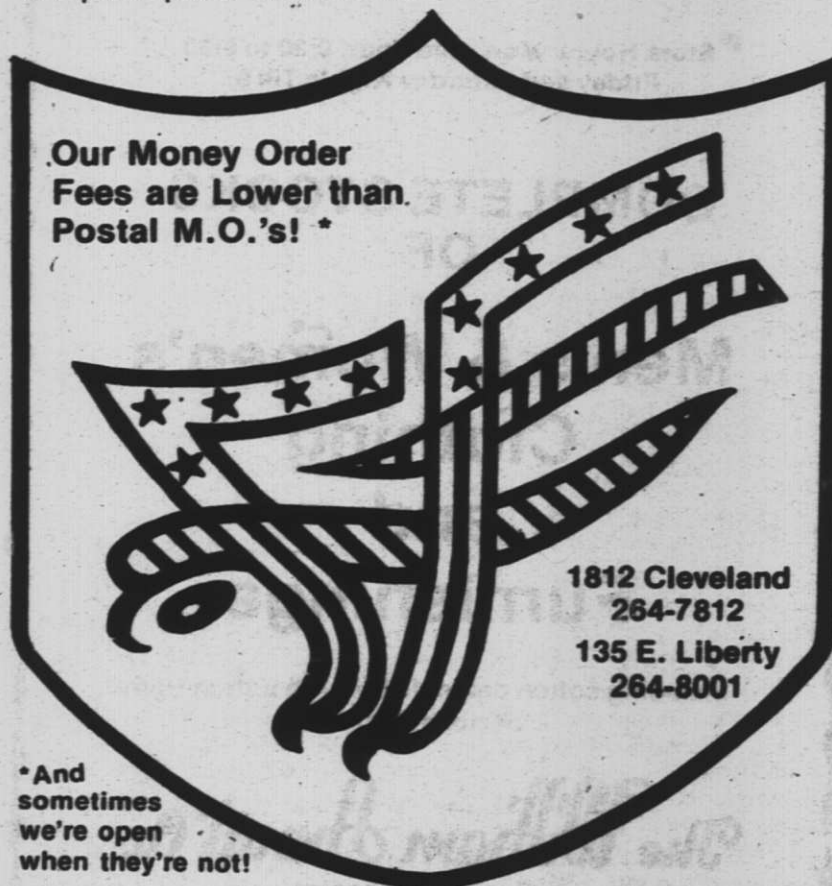
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Wooster Art Ensemble: Maybe Excellent...

by Nelson Smith

For those ignorant of the Art Ensemble of Wooster I need say no more than this group of musicians, dancers, composers, and writers are absolutely the most versatile, exciting and active group in the Wooster Area.

These young spirited performers presented their seventh and most powerful performance of the year with a dance title "Bucol C-103A". The piece was constructed around a dynamic score that appears and reappears throughout the work surrounded by clusters of beautiful passages. Gregory Miller plays an incredible guitar part in the third movement while also ending the piece with a memorable alto sax performance.

Jane Beebes violin cadenza link for the first and third movements of "Bucol" are textural and sweet and a grand transition for the movements. Glenn West, conductor and viola soloist is sensitive and dynamic throughout the entire performance. Deborah Dill's fabulous cornamuse performance over a delicate percussion section was the icing on the cake. Her cymbal work in the score adds a fine balance between the percussive bass and syncal violin. Nelson Smith's performance on piano and electric bass supplied a steady bottom for the rest of the ensemble to play off of.

The dancers, Lynn Cameron and Christopher Pittman are splendid throughout. Mrs. Cameron can be noted in this

performance for her splendid movements is association with the violi solo.

The entire performance leaves me breathless. The audience seemed extremely responsive and excited and if they were as impressed as I, I

am sure they will be back for future productions. I can hardly resist the hope for another performance of this piece, and I look forward to their upcoming reader's theatre presentation of Gertrude Stein's "A Circular Play", and Nelson

Smith's "Conversations-A Verbal Piece for Two Readers." The Wooster Art Ensemble should be praised for their humble and hard imaginative effort in developing the finest piece of music-dance yet this year.

...Or Possibly Just Awful

by Greg Miller

Tonight I had the misfortune of stumbling upon a presentation of what were probalby the most raucous, meaningless sounds I have ever heard. A group that calls itself the "Art Ensemble" performed what they called "Bucol C-103A, A Dance with Musical Narration."

Perhaps this is an inside joke; it made as little sense to this reviewer as the motley sounds and movements which they tried to pass off as music and dance.

These kids are obviously not artists in any sense of the word. Maybe they think they can get away with incompetence by calling it modern art, but I noted that more than one person got up to leave when I did (ten incredibly long minutes after it had begun).

As I walked in, two dancers simply sat on stools while a tape recorder played what apparently was the "theme" so quietly that one could barely hear it. Then a chant began (perhaps for them this was some sort of mystical experience) and after some abrupt jarring chords on the piano accompanied by spasmodic jerks by the dancers, which I personally found in very bad taste, the theme (such as it was) began.

As far as I could tell, the only thing that happened was that periodically, the dancers moved from one inane posture to another. My guess is that they were simply tools, because the poor kids looked as confused as the audience. This was followed by a parody of a violin cadanze...although I found nothing humorous in

the cacophonous screeching that the violinist created.

When one of them picked up an electric guitar, and another sat down at a drum set, I had the feeling we were in for trouble, but I was nowhere near prepared for the din they proceeded to raise. Meanwhile, the dancers attempted to look as if they were taking a bath.

If this was a practical joke, I hope no one made the mistake of falling for it as I did; if they were serious, were all in for a lot of commotion around campus.



Chinese Display at Frick

by Susan McCall

In addition to the exhibition of contemporary works by John Pearson and Audry Skudodas at the Frick Art Center Museum, visitors will find a collection of Chinese art objects on display. The idea behind this smaller exhibition is not to attempt an historical survey nor to cover a single period of Chinese art, but to convey through a wide variety of objects the concept of "completeness" in Chinese art that results in beauty.

A set of four rice bowls provides an example of this concept which demands integrity of decoration in relation to form, of form to function, and of material, size, and color to object. While made purely as a functional (not a decorative or ritual) item, each bowl has a simplicity of form and glaze that incorporates fully the surrounding space but does not disrupt it or agitate the viewer's eye. This simplicity and the lightness of structure insure that the bowl will not be too pretentious for its contents but will enhance them by its delicacy, shape, and size.

On the other hand, a set of cricket cages with intricately carved, openwork covers of ivory, jade, cinnabar, and amber, balanced by unembellished shell containers also conveys the idea of completeness on all levels. While providing necessary ventilation for the crickets, the

carving of the covers, in their intricacy and preciousness of materials, reflects the intricacy of a living being and expresses the reverence accorded the cricket, which spends a greater part of its life as a larva in the earth, finally evolving into a creature of the light who can also fly, thus a symbol of continuity, cycle, and completeness. The complementary polarities of dark to light, earth to sky, and snakelike to birdlike reflect the idea of "yin" and "yang" (female and male) elements which are in contrast yet united, an idea further reflected in the balance of the simple and the intricate in these cages.

Numerous other items, from clay pillows to lapis snuff bottles, are also on display in this show and provide interesting contrasts with each other as well as conveying an underlying concept of completeness. Perhaps this small exhibition will incite the viewer to follow the advice of Confucius (who is often overlooked as a lover of art and music): "Fix your mind on the way, Prove yourself in virtue, Direct your attention to humanity, Raise yourself to the beautiful."



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The men of Hesson House, an extension of CPPS. Photo by Tom Shrilla.

CPPS Extends to Hesson

by Mark Pierson

Hesson House, 1422 Beall Ave., is an extension of the Career Planning and Placement service. Its purpose is to promote a student to student relationship in dealing with planning careers and getting summer jobs.

Last year Acy Jackson of the Career Placement Service assisted in helping get the program started. The house members then went to the SGA and recieved funding. This year 11 sophomore men are living in the house.

A week before school in the fall the members arrived to receive training in running

workshops. Several of them have gone to dorms and presented these workshops to small groups. Some of the workshops have been the Decision Making Workshop and the Career Planning Workshop.

Last quarter Hesson House presented a special radio program which was broadcasted over WCWS. Three representatives explained the purpose of the House and the Services it offers to Wooster Students. The house has also had two open houses, one Fall quarter and one this quarter.

The House also has a library on summer jobs and career

opportunities. Students are free to drop in anytime and read the material and/or talk to house members. There are also some materials which students may take with them.

Frick Coffee Hr.

John Pearson, whose work is now on display at the Art Center, will speak at a coffee hour on Thursday, February 24, at 7:30 P.M. Pearson is a professor of art at Oberlin College.

He will be accompanied by his wife, Audrey Skuodas, whose work is also on exhibit. The coffee hour, to be held at the Art Center, is open to all students.

Skiing Fun and Cheap

There is a mythical belief that skiing is a rich man's sport, affordable only by the most affluent members of society.

Let's set the record straight. Most skiers are not wealthy. Far from it. They come from different walks of life and different economic backgrounds, ranging from students who are still in school or struggling to meet next semester's tuition to retired people living on fixed income.

The simple fact is that you can learn to ski in a week and enjoy a vacation and do it for as little as \$100, and that you can continue to ski for less than you would ever believe possible.

A random approach to learning to ski can cost both time and money, but if you follow a few basic rules you'll enjoy lots of inexpensive good times on the slopes in the years to come.

DRIVING IS CHEAPER THAN FLYING

Driving is cheaper than flying. So are the bus and the train.

Two can often ski cheaper than one. Four can ski for less than two, etc. One trick is to rent a condominium, with beds for eight, for five days which can cost as little as \$8.00 a day per person. You cook your own meals eating what you want, when you want, and saving a bit too.

Mind your lunch and after-ski costs. A cafeteria lunch at a ski resort for a family of four can run at least \$5.00. A lunch of homemade sandwiches, a thermos of soup or hot chocolate can save more than half of that.

As to after-ski: if you have a condominium, you can save money in entertainment. And don't forget the free parties

offered to skiers by the ski area.

The family, couple or single who wants to learn to ski should follow these rules until they know for sure whether they really like skiing. Then they can buy the fancy, bright colored, high performing, exciting skis and boots, the beautiful clothes, and be one of the beautiful people.

RENT YOUR EQUIPMENT

The new skier should not buy any ski equipment until he knows what types of skis best suit him, what boots are most comfortable, what ski poles are the right length.

Rent your equipment preferably at a ski area that knows what kind of skier you are. You should be outfitted with equipment designed specifically to make it easier to learn to ski. If you rent from a ski school that specializes in teaching beginners, the chances are the rental fee will be part of the instruction cost, and that saves you money.

Don't start by buying fancy clothes. You don't need them. Fashionable ski wear comes later, after you have earned the right to wear it by learning to ski.

When you go skiing for the first time, try to go skiing for a week, Monday through Friday, at one resort on a ski vacation package; not a weekend if you can help it, but for 4 or 5 days mid-week. Select a resort that offers a ski vacation package designed for beginners.

Next, look at the price. A ski week can be purchased for as little as \$100 at small or medium-sized areas, higher at areas with more facilities. You really can learn to ski for \$100.

Don't forget the ski resorts that are close to you. The chances are there is a ski area nearby that has a very good ski school and will teach you quickly and efficiently. You might even decide to commute to avoid lodging expense.



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February 18

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Scots Tide Sinks Muskies

The College of Wooster swim team swept every event but two and smashed Muskingum College 83-29 Saturday to run their dual meet record to a respectable 5-2.

"I was pleased with the way the guys swam more than their times," said coach Bryan Bateman. "We don't have speed yet, but the guys were able to do what I asked."

"I'd tell them to swim the first half in a particular time and in most cases they were able to do it," he continued. "Their pacing was good and that's what we're looking for at this point."

Wednesday the Scots host Hiram at 9:00 p.m. in their final home dual meet of the season.

"We're hoping for some drops in time then," Bateman

said. "We've started our taper for the conference championships and we'll be fairly well rested."

400 medley relay: 1. Wooster (Horner, Haring, McDonald, Pruiss), 3:56.79; 2. Muskingum (Frahlich, Tuttle, Davis, McQuillan), 4:29.68.

1000 freestyle: 1. D. Johnson (Woo), 10:55.05; 2. Wymer (Mus), 10:58.64; 3. Lugg (Woo).

200 freestyle: 1. E. Johnson (Woo), 1:51.01; 2. Muntzinger (Woo); 3. Viers (Mus).

50 freestyle: 1. Moore (Mus), 23.33; 2. Unsworth (Woo); 3. J. Wilson (Woo).

200 individual medley: 1. Pruiss (Woo), 2:08.49; 2. Stumpf (Woo); 3. Frahlich (Mus).

One-meter diving: 1. Hadden (Woo), 209.40; 2. Barth

(Woo); 3. McQuillan (Mus).

200 butterfly: 1. McDonald (Woo), 2:09.12; 2. Douglas (Woo); 3. Neumann (Mus).

100 freestyle: 1. Moore (Mus), 50.7; 2. Unsworth (Woo); 3. Viers (Mus).

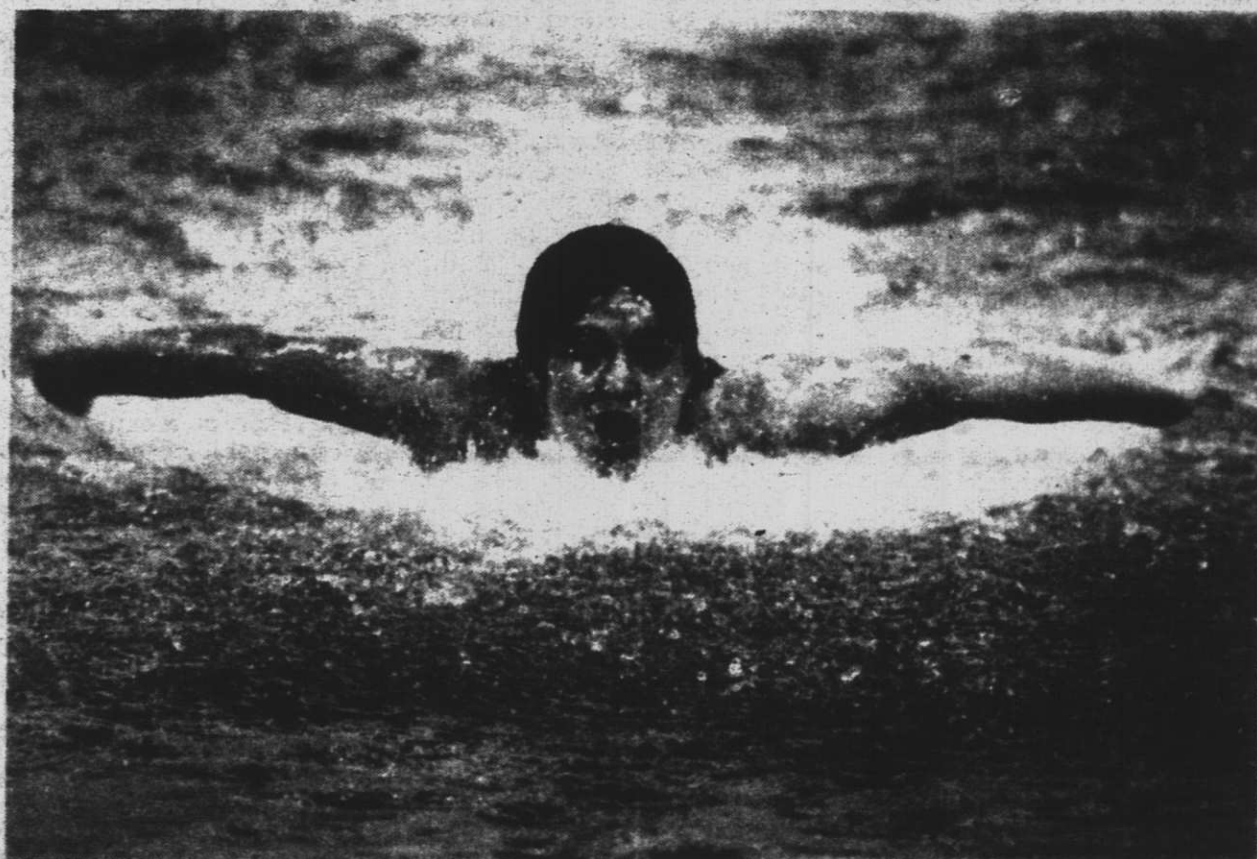
200 backstroke: 1. J. Wilson (Woo), 2:10.07; 2. Frahlich (Mus); 3. No entry.

500 freestyle: 1. E. Johnson (Woo), 5:10.22; 2. Wymer (Mus); 3. S. Wilson (Woo).

200 breaststroke: 1. Stumpf (Woo), 2:35.48; 2. Tuttle (Mus); 3. Blaine (Mus).

Three-meter diving: 1. Barth (Woo), 205.60; 2. Hadden (Woo); 3. McQuellian (Mus).

400 free relay: 1. Wooster (Haring, Unsworth, Muntzinger, Lugg), 3:34.87; 2. Muskingum (Wymer, Neumann, Viers, Moore).



Scot swimmers knocked Muskingum out of the water, 83-29; their determination shows here. Photo by Dave Stults.

Who are Wooster Athletes?

by Evelyn Campbell

Sports at Wooster is not the all-encompassing motive for attending college that it often is at state schools. Wooster does not pay its athletes for their ability, nor does it offer an easy major or a light course load. So what kind of student athletes come to Wooster?

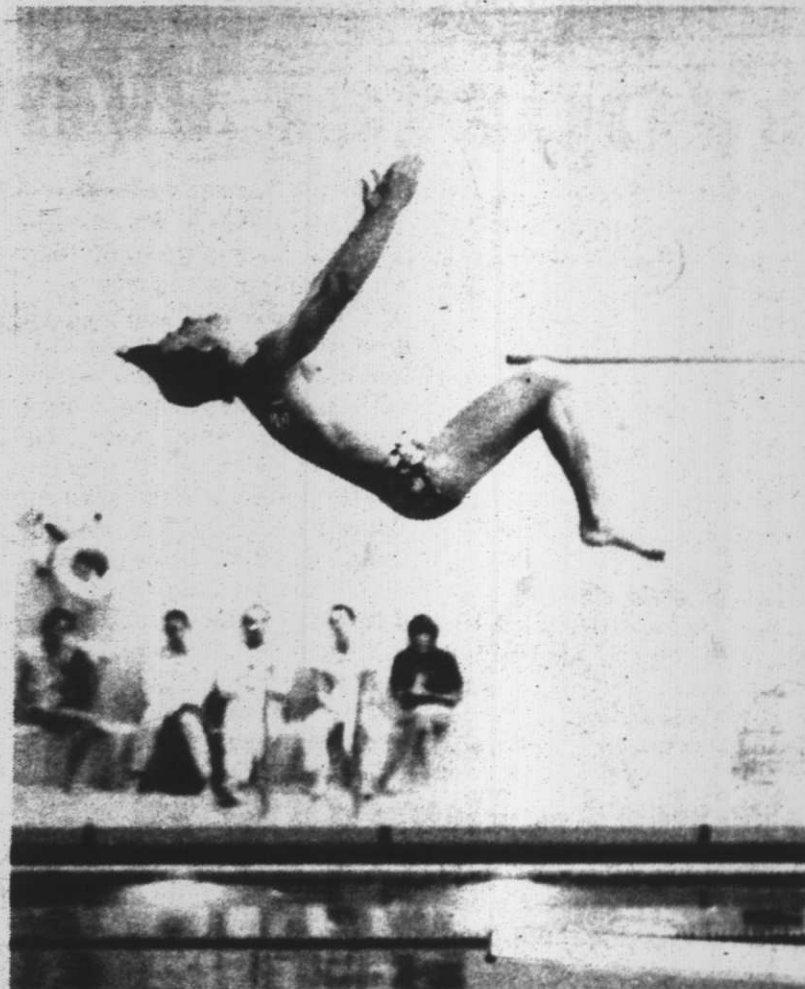
Comparison of a few statistics indicates that the Woos-

ter athlete is a well-rounded, fairly typical Wooster student. Interestingly, the average Wooster student's G.P.A. is 2.97, while the majority of teams under study exhibit a G.P.A. of over 3.0.

For example, last year's Women's Volleyball team had an average of 3.3. The teams' in-state/out-of-state ratios were comparable to the gener-

al Wooster average, although a wide range of ratios exists. 87% of our football players are from in-state, while this is true for only 30% of Field Hockey players.

Roughly 25% of Wooster students participate at the varsity of J.V. level of competition at Wooster. Since approx-
Cont. on pg. 8



Wooster divers show fine form in defeating Muskingum. Photo by Dave Stults.

Women Cager Split Two

The women's basketball team's record stands at 5-2 after a victory over Akron University and a loss to Kent State this past week.

Last Wednesday night the team continued its winning ways with a 67-55 road win over Akron University.

Laura Page continued to pace the Scottie attack at Akron, scoring 23 points. She also pulled down an incredible 21 rebounds, breaking the school record of 20 she set last season against Wittenberg.

"Laura's having a great season," coach Nan Nichols said, "but that's partially because she has such a well-balanced team around her."

Kim Fischer and Val Walton provided Page with support. Fischer scored 14 points, while Walton added 10 and chipped in with 10 rebounds. However, the talent was not enough to stop Kent State Saturday. Kent State downed Wooster 52-51.

The major problem in the game for the Scotties was shooting. The Scotties only hit 24 per cent of their shots as compared with a game average of 35 per cent. At half time the Scotties were behind 29-19.

In the second half the Scotties came back. In the last minutes they managed to tie the score. But with only four seconds remaining in the game, the Scotties were down by one point. Kim Fischer attempted a desperation shot but it missed the mark.

The varsity returns to action this Saturday with a game against Ohio Dominican in Columbus.

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Wooster Wins Two In Overtime

WOOSTER, OHIO---They had to work overtime to do it, but The College of Wooster basketball team enters the last week of Ohio Conference regular season play assured of at least a tie for the Northern Division title.

And it would take nothing short of total collapse to keep Wooster from winning that crown and the first-round bye in next week's OAC tournament that goes with it.

Wooster (16-5 overall, 8-1 in OAC play) needs only to win one of three remaining contests (at Kenyon, Ohio Northern or at home against Ober-

lin) this week to make it official. Baldwin-Wallace (6-4 in OAC play) is the only team within range of the Scots.

Coach Al Van Wie will tell you that Wooster's lofty OAC position hasn't come easily, and last week's road escapades prove his point. The Scots twice came from behind on foreign courts to beat both Mount Union, 80-71, and Heidelberg, 82-77, in overtime.

Although Scot postman Preston Burroughs had a banner night in Alliance, becoming the first Scot in five seasons to score 30 points in a game, it was pointman Sam

Dixon's eight overtime points that sealed the Purple Raiders' fate.

The 6-5 Burroughs, who led the Scots in rebounding at Mount with 12, added 13 more at Heidelberg to grab team honors again.

Dixon carried his hot hand into Tiffin last Saturday as he scored 17 points to lead the Scots.

The Scots could clinch the Northern Division crown as

early as Monday when they visit Kenyon (4-5, 12-9) in a rescheduled game. The Lords have been stirring up some trouble lately since the return of ace center Tim Appleton, who has recovered from a knee injury. The "Big Apple" scored 36 points and pulled down 19 rebounds in Kenyon's two-point win over Wooster Jan. 5, the Scots' first and only OAC loss.

Ohio Northern, Wooster's foe Wednesday in Ada, dropped out of the Northern Division title chase with two losses last week. The Polar Bears are 4-6 in OAC play and 11-10 overall.

Oberlin, meanwhile, is buried in the division cellar with a 3-8 mark. The Yeomen, who are 9-11 overall, visit Timken Gym Saturday in the season finale.

Athletes Recognized

Cont. from pg. 7

imately 4% of students here major in Physical Education, been Phys. Ed. majors; the the Wooster athlete has a wide range of interests and career objectives.

In a survey of women's basketball teams in Ohio, Wooster is one of a very few teams with than 80% of its members pledged as physical education majors. For the past two years, six of the twenty team members have

remaining fourteen account for six other majors.

Our athletes deserve recognition for being outstanding individuals as well as athletes. It is a credit to Wooster, its philosophy, and its student body that the high caliber of athletic competition that exists here can be maintained without the sacrifice of a liberal arts education.

by Tim Field
The Wooster thinclads were pleased with their performance, this past Sat. 2/12, in the Livingston Relays held at Denison University. The combined effort of the team along with a few exceptional individual performances helped to put the Scots in eighth place overall out of fourteen teams.

King Lewis brought home a well deserved trophy for Outstanding Field Athlete, which is the first such honor given to a College of Wooster student in, at least, a decade.

The Long Jump relay team, led by Lewis with a jump of

21'1 1/4", got third place through the efforts of Lewis, D. Austin and G. Miller. In the Pole Vault relay, loner Dennis Riesley single handedly got Wooster fifth place with a jump of 13'. The High Jumpers (Lewis, R. Austin and Smith) tied with Heidelberg for fifth. Wooster's High Hurdlers got fifth (through the combined efforts of T. Field, K. Lewis, and J. Coda), and lastly the 4 mile relay team (Reedy, Kirk, Carwile, and Pepper) got a sixth place. King Lewis also jumped over 43' in the Triple Jump (which was the best of the day), but the Triple Jump relay

team did not place.

The final results of the meet were:

Baldwin-Wallace	112
Ohio Wesleyan	74
Otterbein	68
Mt. Union	59
Denison	20 1/2
Wittenberg	18
Ohio Northern	13 1/2
Wooster	12 1/2
Muskingum	12
Marietta	8
Oberlin	2
Heidelberg	1 1/2
Capital	1

On Fri. 2/18, the Wooster Scots will go to Otterbein to meet B-W, Capital and Otterbein.

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